

## Out of the White – liner notes

My creative process begins from the whiteness of a blank piece of paper. What ends up on that page must be wholly honest and very personal. I dig deep to find it, and often have to fight my ego or ask my busy brain to quiet down so that I can listen. What I hear can be an emotion I have felt, or a state of mind that I have experienced.

A whole scene can play out. It can be small like the melancholia that accompanies the first cold wind of autumn. It can be moving like the great feeling of homecoming when you catch up with old friends. Or it can be dramatic like when I found myself on our staircase listening through flames, smoke, and screaming sirens for signs of life in my neighbor's apartment. These are the things that end up on that blank piece of paper. My life. My music. It comes... out of the white.

On this album I'm honored to be playing, not only with great musicians, but with great human beings which I'm proud to call my friends. Each one of them is a master on their instrument and each one of them knows how to take even the most simple idea and turn it in to inspired music. I'm very fortunate to have such gifted musicians on this recording.

However, the most important part of it all is you. The listener. It is within you that the music happens. It is here that the feelings, emotions and scenes play out. It is within you that it all resonates and comes alive. Without you, there would be no music.

Thank you for listening.

Martin Fabricius, October 2014