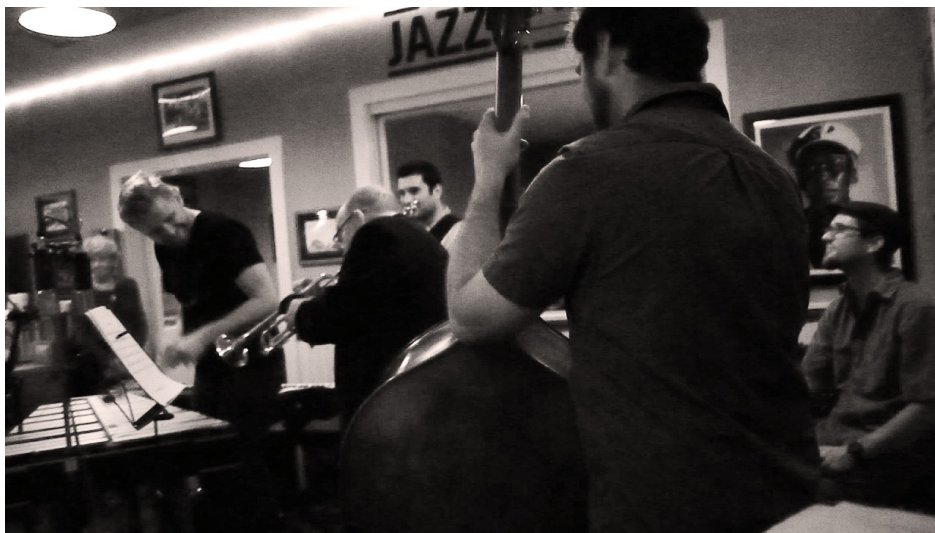


Short Bio for Martin Fabricius (1972)

Martin Fabricius graduated Suma Cum Laude from Berklee College of Music with a major in film scoring in 1996. While at Berklee, Martin studied the vibraphone with Ed Saindon and multi grammy award winner Gary Burton. Martin has written the original score to more than 30 short-, animation- and silent-movies. His first album as a bandleader and vibraphonist featuring his own compositions was *When Sharks Bite* (2008), which was hailed by JazzNyt as one of the 10 best Danish albums that year. In 2010 he released *The Speed of Why* with American touch guitarist Chris Lavender and in late 2014 came the critically acclaimed album *Out of the White* which received a 5 star review from All About Jazz.

Martin Fabricius can also be heard on bass legend Jamaaladeen Tacuma's album from 2015, *Legend of the Pipe & Sweater* from 2015.

Martin lives in Copenhagen Denmark where he teaches percussion, composition and film-scoring. In his free time he enjoys nature and the practice of Taoist Tai Chi.



Martin Fabricius with Lew Soloff (trpt.) playing *When Sharks Bite*, during a jam session in New York 2012