



Martin Fabricius is a Danish vibraphonist and film composer. His music has by many been described as image creating, story telling, beautiful and even healing. The calm melodies and friendly harmonies invites the listener inside the music which at times resembles classical or electronic music. All of this mixed with intriguing rhythms and lot's of improvisation makes the music both calm and energetic, grand and intimate.

Martin Fabricius graduated Suma Cum Laude from Berklee College of Music with a major in film scoring in 1996. While at Berklee, Martin studied the vibraphone with multi grammy award winner Gary Burton. His first album as a bandleader and vibraphonist *When Sharks Bite* (2008), was hailed by JazzNyt, as one of the 10 best Danish albums that year. Since then the trio has performed all over the world attracting a growing audience of listeners both familiar and new to jazz.

In 2014 came the *Out of the White*, which among other praise has received 5 stars from All About Jazz and has been one of the most played jazz albums on Danish National Radio. *Out of the White* was re-released by the German jazz label, Berthold Records, in march 2017.

Martin Fabricius is also a sought after guest soloist and sideman and has toured with legendary trumpet player Tomasz Stanko as a member of The Tomasz Stanko Experience and recorded with such notabilities as Jamaaladeen Tacuma.

Martin lives in Copenhagen Denmark where he teaches percussion, composition and film-scoring when not touring. In his spare time he enjoys nature and the practice of Taoist Tai Chi.