

## **Martin Fabricius TRIO featuring Mathias Heise and Neff Irizzary (DK/USA)**

Martin Fabricius: Vibraphone  
Mathias Heise: Harmonica  
Neff Irizzary: Guitar  
Christian Hougaard: Bass  
Jacob Hatholt: Drums



**Out of the White** is my 3<sup>rd</sup> album. Recorded with my wonderful trio and 2 very special guests, this is an album I'm extremely proud of. I hope you will enjoy it.

**Martin Fabricius TRIO** was established in 2007. With a background in film-scoring and being a former student of vibraphonist Gary Burton I felt a growing need to find my own voice, and so the trio was born. Our first recording, *When Sharks Bite*, was hailed by *JazzNyt* as one of the best 10 Danish jazz CDs to come out in 2008. Since then, the trio has performed at Copenhagen Jazz Festival, Helsingborg Festival, New note Festival, in cathedrals and museums, attracting a growing audience of listeners both familiar and new to jazz.

**Christian Hougaard Nielsen**, is the trios bass player. Christian is a child protege of Niels Henning Ørsted Petersen. Christian started his training with NHØP at age 13 and continued his studies with him as he, as a young adult, made it through the conservatory's soloist class. I first met Christian when he was 16 and already a great player. Since then we have played together and our friendship and common musical ground keeps growing. Christian has played with Herlin Riley Jr., Michael Brecker, Phil Woods, Ed Thigpen and Alex Riel among others.

**Jacob Hatholt** took the seat behind the drums in 2011 and has shown a new direction for the trio with his groovy and expressive style. Jacob Hatholt is one of the most talented young drummers to come out of the danish jazz-scene in recent years and has played and recorded with Randy Brecker, Francesco Carli and many others.

**Mathias Heise**, 22 years old, is one of the best Harmonica players we have today (in fact, he recently won the world championship for Chromatic Jazz Harmonica and was voted "the Rising Jazz Star of the Year" in Denmark). I first met Mathias when he was 12 years old. Mathias studied theory and ensemble playing with me. Constantly playing and practicing, Mathias would discover new things in music, building his vocabulary and expression at a speed that would leave most musicians in awe. Today I'm proud to say that the teacher has become the student. If you listen, you will hear a young man's vibrant energy expressed with the technique of a player in his prime.

**Neff Irizzary** is a Puertorican guitarist and composer who's daring, fresh and exploring take on contemporary jazz with a Latin tinge has been hailed by such names as Steve Khan, Jimmy Haslip (Yellowjackets) and Paquito D'Rivera. I first met Neff at Berklee College of Music where we both studied in the nineties. When you see Neff performing, you can't help but to notice his big smile and enthusiasm. The music and the person seems to be one; an eclectic fusion of world class music skills and a strong passionate joy of expression that can't help touch those who listen.

### **Reviews:**

All About Jazz:\*\*\*\*\* "Completely overturning any preconceived notions about what a Danish trio (with guests) is going to sound like"

mMusic: "The final result is simply overall ingenious: a subtle and elegant marvel"

JazzNyt: "Jazz that embraces you and stays with you"