Martin Fabricius – One

Gateway Music - Release: January 14ᵗʰ 2022

Press Release

A quiet, beautiful, personal and very unique album.

The Danish vibraphone player, Martin Fabricius, has created something very rare: A solo album using only the vibraphone. Martin, a former student of Gary Burton, is known for taking the instrument in a different direction. He is doing so by exploring the expressive possibilities of the instrument, using electronics and in his choice of repertoire. On this album, Martin demonstrates why he is considered a leading exponent of a new school of vibraphone players.

The songs on the album are stories told from the heart and are all carefully selected. A mix of his own composition from previous recordings (track 3, 6, 11), a new composition (track 7), free improvisations (track 4, 8, 12), cover songs (track 1,5,9), a psalm (track 10) and a folk song (track 2).

As on Martin Fabricius' previous releases, this one posses a deeb calm melancholy, but you will also find beauty and hope, as in the opening song, Come Healing, by Leonard Cohen.

The melancholy, the longing and the hope, all known trademarks of Martin Fabricius' music, are put in context knowing that the album was recorded during the second Danish Covid lock down in January 2021. Martin explains: "When the kids where asleep, I would go down in our basement where I have a small recording studio and start to play. All my concerts where cancelled and there was a dystopian mood. I think the music became a mental live boat for me. It became a way to deal with loneliness, longing and the uncertainty of the situation. I experienced how the music southed and calmed me and gave a sense of hope an d direction. I hope it can do the same for others too."

The album is recorded live in the studio without the use of overdubs.

Vibraphone and electronics: Martin Fabricius
Recording: Martin Fabricius
Sound consulting: Henrik Strandfelt
Mix: Martin Fabricius
Mastering: David Elberling
Cover foto: Mona Heuser
Cover design: Annika Øyrabø